

COMPETITION COMPANY INFORMATION AND FAQs

HOW MANY CLASSES DO I HAVE TO TAKE PER WEEK?

Required Classes;
Ballet, Jazz Technique & Company Class (to learn choreography)

Optional Classes;
Tap, Hip Hop (ages 8+) & Modern (ages 9+)

Our youngest company dancers (ages 6-8) usually dance 2 days a week. Our older "Resident" dancers 2-3 days and our more advanced "Travel" dancers 4+.

HOW MUCH IS MONTHLY TUITION?

It ranges from around \$165-\$275 depending on classes selected

HOW MANY COMPETITIONS ARE THERE EACH YEAR?

Approximately 3-4

HOW MUCH ARE THE COMPETITION ENTRY FEES?

Group dances are around \$50-\$60 per dance. Solos are around \$100-\$135 depending on the competition but we do not recommend that first year competitors do a solo.

HOW MANY DANCES WILL I BE IN?

Company dancers signing up for just the required classes will be in 2 dances. If you choose to add on tap, hip hop or modern there will be one additional dance for each style.

HOW MUCH ARE COSTUMES?

This varies greatly but for beginner competitors we try to keep the price at around \$45-85 per costume.

DO I HAVE TO TRAVEL?

The majority of first year competitors will be placed on a resident team and compete only in Billings. Once a dancer has reached a certain skill and experience level they may try out for a travel team. These teams travel out of state two times each year.

CAN I STILL DO SPORTS OR OTHER ACTIVITIES?

Yes! Our resident teams are created to still allow dancers to participate in other interests, however, please try to be sure that these do not conflict too heavily with your dance schedule as regular absences will affect your teams' ability to be successful. We are happy to excuse a dancer once in a while for a game or concert but cannot excuse on a weekly basis if practices conflict.

WHAT WILL I HAVE TO DO AT THE AUDITION?

We will take you through a series of basic technique exercises and then teach you a couple of short dance combos in different styles. You may also be asked to improv (make up a dance as you go along)

HOW CAN I FEEL BETTER PREPARED FOR THE AUDITION?

Come to our "Intro to Company" class on June 14 at 5:30-7:00! We will walk dancers through everything that will happen at the audition while parents have a chance to ask questions.

AM I LIKELY TO GET CUT?

Our auditions are really more for placement than they are for selecting dancers for the program. So long as you come in with a positive attitude, try your hardest and listen to the instructors then the majority of the time we will find an appropriate group for you. Once in a while we may suggest that a younger dancer is not quite ready for the demands of this program, or that an older dancer has not yet had sufficient training to fit into an age appropriate group. In this case we can help you select recreational classes that will prepare you to audition again in the future.

DO I HAVE TO DO A SUMMER DANCE WORKSHOP?

All company dancers (except our very youngest Nova girls) are required to participate in our Summer Intensive. This is taking place August 15-18. The cost is \$249-\$399 depending on level. This is always a super inspiring week of dance with guest choreographers from L.A. San Diego & Seattle!

WHEN WILL I FIND OUT THE RESULTS OF THE AUDITION?

Within 1-2 weeks you will be informed of your placement by mail.

IS THERE ANY FINANCIAL HELP AVAILABLE?

Our Diversity Dance Booster club runs fundraisers year round to help offset the costs of competitions and travel. The more involved you are the better off you will be! Some dancers manage to pay for full competitions through fundraising alone! The booster club also offers scholarships for qualifying families to help with workshops and additional education opportunities.

DO I NEED A SPECIAL UNIFORM

Company dancers do not have a special uniform but are asked to dress appropriately for class. Diversity Company Jackets are required as a cover up for competition. These usually cost around \$75-105. Leotard, pink tights and ballet slippers are required for ballet class.

WHAT ARE SOME OF THE BENEFITS OF BEING ON A COMPETITION TEAM?

- *More frequent classes with similarly focused dancers helps the students to progress technically.
- *Added performance opportunities help the dancers to grow in their confidence and style.
- *Workshops and classes with guest teachers aid the dancers in becoming more diverse and well rounded.
- *Dancers bond with their peers and learn how to function successfully as a team.
- *An upcoming competition is highly motivating for dancers helping them to work hard to achieve their goals.